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Nota di contenuto	Postcolonial states of injury and moral imaginations -- The moral reinvention of Africa -- Things fall apart and the invention of the African culture -- The pitfalls of African feminism -- Robert Mugabe and the symbolic power of history -- Frantz Fanon and the search for new discourse paradigms -- Wole Soyinka and the moral foundations of community -- Literature and the task of increasing the sum total of humanity.
Sommario/riassunto	Following in the footsteps of Chinua Achebe's Things Fall Apart, the tenor of the postcolonial African culture has been justifiably anti-imperialist. In the 21st century, however, there has been a gradual but certain shift away from the "write-back" discourse paradigm, towards more integrative, globally inflected cultural interpretive models in Africa. This book celebrates the emergence of new interpretive paradigms such as in African philosophy, gender studies and literature.

