1. Record Nr. UNINA9910778938903321 Autore Heller Agnes Titolo The concept of the beautiful / / Agnes Heller; edited with an essay by Marcia Morgan Pubbl/distr/stampa Lanham, Md.:,: Lexington Books,, 2012 ©2012 **ISBN** 1-280-65917-3 9786613636102 0-7391-7048-1 Descrizione fisica 1 online resource (223 pages) Altri autori (Persone) MorganMarcia <1970-> 111/.85 Disciplina Soggetti Aesthetics - History Lingua di pubblicazione Inglese Formato Materiale a stampa Livello bibliografico Monografia Nota di contenuto Introduction: what went wrong with the concept of the beautiful? --The Platonic concept of the beautiful -- Enlightenment, or the thisworldly concept of the beautiful -- Kant's concept of the beautiful --Departure and arrival: Hegel's adventure -- The fragmentation of the concept of the beautiful. Sommario/riassunto This book details the history of the concept of the beautiful, starting with a distinction between the 'warm' metaphysics of beauty and the 'cold' one modeled on Plato's Janus-faced relationship to beauty, and ending with a fragmented yet hopeful vision propagated by the likes of Nietzsche, Benjamin, and Adorno. The most important intellectual figures to write about beauty in Western metaphysics and in the postmetaphysical age are examined in this book.