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Nota di contenuto	Contents; Preface; Introduction; I: A Shared Heritage; Chapter One: Straddling the Tradition-Modernity Divide: Huang Zunxian (1848-1905) and His Poems on Miscellaneous Subjects from Japan; Chapter Two: Waves from Opposing Shores: Exchanges in a Classical Language in the Age of Nationalism; Chapter Three: Pan-Asian Romantic Nationalism: Revolutionary, Literati, and Popular Oral Tradition and the Case of Miyazaki Toten; II: Confrontations with the Modern; Chapter Four: On the Emergence of New Concepts in Late Qing China and Meiji Japan: The Case of Religion Chapter Five: Collaborating, Acquiescing, Resisting: Early Twentieth-Century Chinese Transculturation of Japanese LiteratureChapter Six: Lu

Jingruo and the Earliest Transportation of Western-Style Theatre from Japan to China; III: The Culture of Occupation; Chapter Seven: Affective Politics and the Legend of Yamaguchi Yoshiko/Li Xianglan; Chapter Eight: Japan's Orient in Song and Dance; Chapter Nine: Manchukuo and the Creation of a New Multi-Ethnic Literature: Kawabata Yasunari's Promotion of "Manchurian" Culture, 1941-1942; IV: Coming to Terms with History
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Sommario/riassunto

Sino-Japanese Transculturalism examines the cultural dimensions of relations between East Asia's two great powers, China and Japan, in a period of change and turmoil, from the late nineteenth century to the end of the Second World War. This period saw Japanese invasion of China, the occupation of China's North-east (Manchuria) and Taiwan, and war between the two nations from 1937-1945; the scars of that war are still evident in relations between the two countries today.
