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Nota di contenuto	Introduction : metaphor and diaspora / Jonathan P.A. Sell -- Tropes of diasporic life in the work of Nadeem Aslam / Chris Weedon -- Becoming foreign : tropes of migrant identity in three novels by

Abdulrazak Gurnah / Felicity Hand -- 'My split self and my split world' : troping identity in Mohsin Hamid's fiction / Adriano Elia -- 'Beige outlaws' : Hanif Kureishi, miscegenation and diasporic experience / Ruth Maxey -- Metaphors of belonging in Andrea Levy's Small Island / Sofia Munoz-Valdivieso -- Ancestry, uncertainty and dislocation in V.S. Naipaul's Half a Life / Enrique Galvan Alvarez -- Jewish/postcolonial diasporas in the work of Caryl Phillips / Stef Craps -- Metaphors of the secular in the fiction of Salman Rushdie / Stephen Morton -- White Teeth's embodied metaphors : the moribund and the living / Isabel Carrera Suarez -- Orpheus in the Alpujarras : metaphors of arrival in Chris Stewart's Driving Over Lemons / Jonathan P.A. Sell.

Sommario/riassunto

Choose ten major contemporary diasporic writers (from Abdulrazak to Zadie), ask ten leading authorities to write about their use of metaphor, and this is the result: a timely reassertion of metaphor's unrivalled capacity to encompass sameness and difference and create understanding and empathy across boundaries of nationality, race and ethnicity.
