Record Nr. UNINA9910778932203321 Autore Clarke David J (David James), <1954-> Titolo Water and art: a cross-cultural study of water as subject and medium in modern and contemporary artistic practice / / David Clarke London, : Reaktion Books, 2010 Pubbl/distr/stampa **ISBN** 1-280-49392-5 9786613589156 1-86189-741-3 Descrizione fisica 1 online resource (298 pages) Disciplina 704.943 704.9437 Soggetti Water in art Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Water and Art Cover; Imprint page; Contents; Introduction; 1. The Place of Water in European Art; 2. Monet and the Surface of Water; 3. Paths to Dissolution: Water and Abstract Art; 4. Raining, Drowning and Swimming: Fu Baoshi and Water; 5. The Watery Turn in Contemporary Chinese Art; References; Acknowledgements; Photo Acknowledgements: Index Sommario/riassunto Restless, protean, fluid, evanescent-despite being a challenge to represent visually, water has gained a striking significance in the art of the twentieth century. This may be due to the fact that it allows for a range of metaphorical meanings, many of which are particularly appropriate to the modern age. Water is not merely a subject of contemporary art, but also a material increasingly used in art-making, giving it a distinct dual presence. Water and Art probes the ways in which water has gained an unprecedented prominence in modern

Western art and seeks to d