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Nota di contenuto	Men in Black Cover; Imprint page; Contents; Acknowledgements; Introduction: Clothes, Colour and Meaning; 1. Whose Funeral?; 2. Black in History; 3. From Black in Spain to Black in Shakespeare; 4. From Black in Art to Dickens's Black; 5. England's Dark House; 6. Men in Black with Women in White; 7. Black in our Time; References; Photographic Acknowledgements; Index
Sommario/riassunto	Mr. Pink: ""Why can't we pick out our own color?"" Joe: ""I tried that once, it don't work. You get four guys fighting over who's gonna be Mr. Black."" -Quentin Tarantino, Reservoir DogsMen's clothes went black in the nineteenth century. Dickens, Ruskin and Baudelaire all asked why it was, in an age of supreme wealth and power, that men wanted to dress as if going to a funeral. The answer is in this history of the color black. Over the last 1000 years there have been successive expansions in the wearing of black-from the Church to the Court, from the Cou

