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	Purpose as it Applies to All Types of Portfolios; A Final Note CHAPTER 4: Planning and Organizing for a Successful PortfolioPlanning Overview; Organizing Overview; A Final Note; CHAPTER 5: Philosophy: The Unifying Element of Portfolios; Your Educational Philosophy; Philosophy: A Quick Refresher; Philosophy Statement: The Unifying Element of Portfolios; Dispositions: Getting into the Right Frame of Mind; Philosophy Statement Essentials; Sample Philosophy Statements; A Final Note; CHAPTER 6: Reflection: The Defining Feature of Portfolios; Prerequisites for Reflection; Reflection in Practice; Reflection and Learning Frames Becoming Accomplished in Written ReflectionAnatomy of a Reflection; Tools for Written Reflection; A Final Note; CHAPTER 7: Building a Portfolio; What is Evidence?; General Guidelines for Selecting and Using Evidence; Writing Rationales for Evidence Included in the Portfolio; Writing Captions that Accompany Artifacts or Illustrations; Characteristics of Portfolio Types that Influence Your Choices of Evidence; Assessment: Formative and Summative Looks at Portfolios; A Final Note; CHAPTER 8: Structure, Design, and Construction of Print and Electronic Portfolios; Print or Electronic Format? Structuring PortfoliosRelease for Photographs; Design Tips; Using PowerPoint to Create an Electronic Portfolio; Converting Documents for Inclusion in the Portfolio; Gentle Reminders; A Final Note; REFERENCES; INDEX
Sommario/riassunto	"Portfolios aren't just for documenting the work of young children they can also be powerful resources for early childhood educators' professional preparation and development, from evaluating one's classroom practice to showcasing skills and accomplishments. Veteran teacher educators Marianne Jones and Marilyn Shelton provide practical and comprehensive guidance on developing a portfolio specific to the needs of pre- and in-service teachers of young children. This updated new edition features: - A flexible and friendly approach that guides students at varying levels of experience through the portfolio process. - New material on portfolio planning and organization and additional coverage on writing rationales and captions - A companion website with additional instructor and student resources such as guides for activities, PowerPoint slides, printable templates, questions to ponder, and worksheets for improving students' portfolio skills. Both theoretical and practical, this valuable resource addresses issues and mechanics related to process and product, instruction and guidance techniques, the role of reflection, and assessment strategies. With concrete examples, rubrics, tips, and exercises, this book provides a step-by- step guide to creating a professional teaching portfolio"