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Altri autori (Persone)	CourageRichard A. <1946->
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Nota di contenuto	Pt. 1. An account of origins -- The Tuskegee connection -- Charles S. Johnson and the Parkian Tradition -- The new negro in Chicago -- Pt. 2. Bronzeville's social muse -- Year of transition -- Birthing the blues and other Black musical forms -- Bronzeville and the documentary spirit -- The documentary eye -- Bronzeville's "writing clan" -- Bronzeville and the novel -- Bronzeville and the poets -- The wheel turns -- Appendix A: artists of Bronzeville -- Appendix B: African Americans employed by Illinois Writers' Project.
Sommario/riassunto	The Muse in Bronzeville, a dynamic reappraisal of a neglected period in African American cultural history, is the first comprehensive critical study of the creative awakening that occurred on Chicago's South Side from the early 1930's to the cold war. Coming of age during the hard Depression years and in the wake of the Great Migration, this generation of Black creative artists produced works of literature, music, and visual art fully comparable in distinction and scope to the achievements of the Harlem Renaissance. This highly informative and accessible work, enhanced

