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Autore	Morris Andrea E
Titolo	Afro-Cuban identity in post-revolutionary novel and film [[electronic resource]] : inclusion, loss, and cultural resistance / / Andrea Easley Morris
Pubbl/distr/stampa	Lanham, Md., : Bucknell University Press, : Co-published with The Rowman & Littlefield Pub. Group, Inc., 2012
ISBN	1-280-66361-8 9786613640543 1-61148-423-5
Descrizione fisica	1 online resource (205 p.)
Disciplina	863/.640997291
Soggetti	Cuban literature - 20th century - History and criticism Black people in literature Race in literature Identity (Philosophical concept) in literature Motion pictures - Cuba - History - 20th century Black people in motion pictures Race in motion pictures Black people - Race identity - Cuba - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Contradictory approaches to race, from independence to revolution. Representing difference in colonial and republican settings -- Slave rebellion and cultural resistance -- Performing the mulata rumbera -- Fragmented Cubanness by way of detour -- Post-revolutionary identities in conflict. Black masculinity in crisis -- Race, place, and marginality -- Conclusion -- Epilogue: the 1980s and beyond.
Sommario/riassunto	Afro-Cuban identity in Post-Revolutionary Novel and Film examines the changing discourse on race as portrayed in Cuban novels and films produced after 1959.