

1. Record Nr.	UNINA9910778927903321
Autore	Kennedy R
Titolo	Rousseau in Drag [[electronic resource]] : Deconstructing Gender / / by R. Kennedy
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2012
ISBN	1-283-44043-1 9786613440433 1-137-01062-2
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Collana	Breaking Feminist Waves
Disciplina	848.509 848/.509
Soggetti	Modern philosophy Social history Sociology Literature European literature Modern Philosophy Social History Gender Studies Literature, general European Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; Series Foreword; Acknowledgments; Note on Rousseau Texts; Introduction; Rousseau in Drag; Feminist Readings of Rousseau; L'Amour a Trois; Structure of the Text; 1 Sexual/Political Inequality; The Nothingness of Nature; Society and Sexual Difference; Narcissism and the Waning of Pity; Instituting the Exchange of Women: The Levite of Ephraim; The Prostitute; The Dedication; 2 The Arts: From the Letter to d'Alembert to The Reveries of the Solitary Walker; Rousseau in Love; Tragedy and Comedy; Paris and the Theater of "Love"; Geneva

Reveries of the Solitary WalkerWriting New Fictions: Julie , or the Modern Romance Novel; 3 Postoedipal Desire: Reading the Menage a Trois; Emile; Emile et Sophie, ou Les Solitaires; Julie, or the New Heloise; Sophie d'Houdetot; Mme de Warens; 4 Autobiography: Writing the Self, Writing Gender; Reading Gender; Masochism; Heroic ("Masculine") Rebellions; Performing the "Feminine"; Exhibitionism: Nonphallic Desire; Homosexual Love; Refusing the Father (and the Brothers); Conclusion; Notes; Bibliography; Index

Sommario/riassunto

Through a series of close readings of most of Rousseau's major writings, this book provides a new interpretation of the eighteenth-century philosopher's sexual politics. The text argues that Rousseau's writings provide a critique of not only normative gender identity, but also normative familial and kinship relations.

2. Record Nr.

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Autore

CLARKSON, Thomas

Titolo

An essay on the slavery and commerce of the human species, particularly the African, translated from a latin dissertation, which was honoured with the first prize in the University of Csmbridge, for the year 14785, with additions / [Thomas Clarkson]. -Miami : Mnemosyne Publishing, 1969

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XIX, 155 p. ; 21 cm.

Soggetti

TRATTA DEGLI SCHIAVI - Africa

Lingua di pubblicazione

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