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43/44. Fear of the Hereafter; 45. Elegy for Halilu ; 46. Reasons for Seeking God ; 47. Destroy Bawa; 48. Elegy for My Niece Fad'ima ; 49. Dan Yalli; 52. Elegy for Modibo d'an Ali; 53. Elegy for Malam Dandi ; 54. Welcome to the Mauritanian Scholar; 55. Poems Exchanged Between Asma'u and Shaikh Sa'ad; 56. Poems Exchanged Between Asma'u and Aliyu
57. Poems Exchanged Between Asma'u Ahmadu Rufa'i 58. Remembrance of the Prophet, II; 59. Signs of the Day of Judgment ; 60. Yearning for the Prophet; 61. Fear this; 62. Forgery I; 63. Forgery II; 64. List of Asma'u's Students; 65. Elegy for Asma'u ; 66. Praise Song for Asma'u; Glossaries; A. Terms; B. Principal Place Names; C. Names of Individuals; Published Works Cited; Unpublished Works Cited; Appendix A: Hausa Roman ; Appendix B: Original Manuscripts (facsimile) ; Index

Sommario/riassunto

Nana Asma'u Bint Usman 'dan Fodio, a nineteenth-century Muslim scholar, lived in the region now known as northern Nigeria and was an eyewitness to battles of the largest of the West-African jihads of the era. The preparation and conduct of the jihad provide the topics for Nana Asma'u's poetry. Her work also includes treatises on history, law, mysticism, theology, and politics, and was heavily influenced by the Arabic poetic tradition. This volume contains annotated translations of works by the 19th century intellectual giant, Nana Asma'u, including 54 poems and prose texts.
