

1.	Record Nr.	UNINA990001717590403321
	Autore	Società italiana di biogeografia
	Titolo	Lavori della Società italiana di biogeografia : X congresso nazionale, Sassari, 27-31 maggio 1964 / Società Italiana di Biogeografia
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	Pubbl/distr/stampa	[London, : s.n., 1655]
	Descrizione fisica	8 p
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3. Record Nr.	UNINA9910778919103321
Titolo	The cultural study of music : a critical introduction / / edited by Martin Clayton, Trevor Herbert, Richard Middleton
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Nota di contenuto	Cover ; The Cultural Study of Music: A Critical Introduction; Copyright ; Contents ; Preface to the Second Edition ; Notes of Contributors ; Introduction: Music Studies and the Idea of Culture; Part 1: When? Musical Histories ; Chapter 1. Music and Biocultural Evolution ; Chapter 2. Music and Culture: Historiographies of Disjuncture, Ethnographies of Displacement ; Chapter 3. Historical Musicology: Is It Still Possible? ; Chapter 4. Social History and Music History ; Chapter 5. Musicology, Anthropology, History ; Part 2: Where? Locations of Music Chapter 6. Textual Analysis or Thick Description? Chapter 7. Comparing Music, Comparing Musicology ; Chapter 8. The Destiny of "Diaspora" in Ethnomusicology ; Chapter 9. Globalization and the Politics of World Music ; Chapter 10. Contesting Difference: A Critique of Africanist Ethnomusicology ; Chapter 11. What a Difference a Name Makes: Two Instances of African-American Popular Music ; Chapter 12.

Music, Space, and Place: The Geography of Music ; Chapter 13. Music and Everyday Life ; Part 3: How? Processes, Practices, and Institutions of Music ; Chapter 14. Music, Culture, and Creativity
Chapter 15. Musical Autonomy Revisited Chapter 16. Music as Performance ; Chapter 17. The Cultural Study of Musical Instruments ; Chapter 18. Music Education, Cultural Capital, and Social Group Identity ; Chapter 19. Music Technology, or Technologies of Music? ; Chapter 20. Music and Material Culture ; Part 4: Whose? Social Forces and Musical Belongings ; Chapter 21. Music and Social Categories ; Chapter 22. Music and Mediation: Toward a New Sociology of Music ; Chapter 23. Music and the Social ; Chapter 24. Locating the People: Music and the Popular
Chapter 25. Music and the Market: The Economics of Music in the Modern World Chapter 26. Music, Sound, and Religion ; Chapter 27. Music, Race, and the Fields of Public Culture ; Chapter 28. Music, Gender, and Sexuality ; Part 5: Who? Musical Subjectivities ; Chapter 29. What's Going On: Music, Psychology, and Ecological Theory ; Chapter 30. Musical Materials, Perception, and Listening ; Chapter 31. Music, Experience, and the Anthropology of Emotion ; Chapter 32. Towards a Political Aesthetics of Music ; Chapter 33. Music and the Subject: Three Takes
Chapter 34. Of Mice and Dogs: Music, Gender, and Sexuality at the Long Fin-de-Siecle Chapter 35. Subjectivity Unbound: Music, Language, Culture ; References ; Index
