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Nota di contenuto	MIGRATION AND NEW MEDIA Transnational families and polymedia; Copyright; CONTENTS; Acknowledgements; 1 Introduction; 2 The Philippines and globalisation: migration, mothering and communications; 3 Why they go - and why they stay; 4 Letters and cassettes; 5 The mothers' perspective; 6 The children's perspective; 7 The technology of relationships; 8 Polymedia; 9 A theory of mediated relationships; Appendix: a note on method; Notes; References; Index
Sommario/riassunto	"The way in which families maintain long distance communication when they are separated because of migration has been revolutionised by the emergence of a variety of internet- and mobile phone-based platforms. These platforms have created a new communicative environment, which the authors call 'polymedia'. This book draws on a long-term ethnographic study of prolonged separation between transnational Filipino migrant mothers in the UK and their left-behind children in the

Philippines. It is unique in the way it provides firstly a theory of the new experience of media itself, as polymedia. This is complemented by a theory of relationships based on an analysis of mother-child communication. The authors seek to go beyond both media studies and anthropology to construct a new theory of mediated relationships that combines findings from both disciplines and has considerable importance for the social sciences more generally."--Publisher's description.

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