

1. Record Nr.	UNINA9910778912503321
Autore	Kovtun Evgueny
Titolo	Russian avant-garde [[electronic resource] /] / [Evgueny Kovtun]
Pubbl/distr/stampa	New York, : Parkstone International, [2012?]
ISBN	1-283-95215-7 1-78042-793-X
Descrizione fisica	1 online resource (200 p.)
Collana	Art of century collection
Disciplina	709.47
Soggetti	Art, Russian - 20th century Art, Soviet Avant-garde (Aesthetics) - Russia Avant-garde (Aesthetics) - Soviet Union
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Art in the First Years of the Revolution; 'Picasso, this is not the new art.'; The Spiritual Universe; The ROSTA Windows (Russian Telegraph Agency) of Petrograd; The Sevodnia Artel; The VKhUTEMAS [Higher Art and Technical Studios]; Wassily Kandinsky; The Struggle Against Gravity; The 'Renaissance' of Vitebsk; Schools and Movements; The Institute of Artistic Culture; The Additional Element; Elena Guro; The Signal for a Return to Nature; The End of the INKhUK; Malevich's Second Peasant Cycle; The Rebellion Against God; The National 'Tone' of Colour Filonov and the Masters of Analytical Art The Kalevala; Artistic Groups in the 1920's; Sculpture, Porcelain and Textile Manufacture; The Avant-Garde Stopped in its Tracks; MAJOR ARTISTS; The Association of Artists of Revolutionary Russia (AKhRR), (renamed in 1928 The Association of Artists of the Revolution - AKhRR), 1922-1932, Moscow - Leningrad; Circle of Artists, 1925-1932, Leningrad; The Masters of Analytical Art (MAI), 1925-1932, Leningrad; The Makovets, 1921-1925, Moscow; The World of Art, 1898-1904, 1910-1924, St Petersburg - Moscow; Monolith, 1918-1922, Moscow The New Society of Painters (NOZh), 1921-1914, Moscow Oktiabr (including the group Molodoi Oktiabr), 1930-1932, Moscow -

Leningrad; Painters of Moscow, 1924-1926, Moscow; The Four Arts Society of Artists, 1925-1932, Leningrad - Moscow; The Society of Moscow Artists (OMKh), 1927-1932, Moscow; The Union of Youth, 1910-1914, 1917-1919, St Petersburg - Petrograd; Nathan Altman (Vinnitsa, 1889 - Leningrad, 1970); Yuri Annenkov (Petropavlovsk-Kamchatski, 1889 - Paris, 1974); Sergei Bulakovski (Odessa, 1880 - Kratovo, 1937); Leon Bakst (Grodno, 1866 - Paris, 1924); David Burliuk (Hamlet of Semirotovchtchina (now region of Kharkov), 1882 - Long Island, New York, 1967); Marc Chagall (Vitebsk, 1887 - Saint-Paul-de-Vence, 1985); Alexander Shevchenko (Kharkov, 1883 - Moscow, 1948); Yuri Schukin (Voronej, 1904 - Moscow, 1935); Maria Ender (St Petersburg, 1897 - Leningrad, 1942); Vera Ermolaeva (Petrovsk, 1893 - district of Karaganda, victim of Stalinist repression, 1938); Evguenija Evenbach (Krementchug, 1889 - Leningrad, 1981); Alexandra Exter (Belostok, 1882 - Fontenay-aux-Roses, 1949); Robert Rafailovich Falk (Moscow, 1886 - Moscow, 1958); Pavel Filonov (Moscow, 1883 - Leningrad, 1941); Natalia Goncharova (Negayev, 1881 - Paris, 1962); Elena Guro (St Petersburg, 1877 - Uusikirkko, 1913); Lev Yudin (Vitebsk, 1903 - Leningrad, died on the front near Leningrad, 1941); Pyotr Kontchalovsky (Slaviansk, 1876 - Moscow, 1956); Wassily Kandinsky (Moscow, 1866 - Neuilly-sur-Seine, 1944); Valentin Kurlov (Mikhailovskoie, 1905 - Leningrad, 1989); Mikhail Larionov (Tiraspol, 1881 - Fontenay-aux-Roses, 1964); Vladimir Lebedev (St Petersburg, 1891 - Leningrad, 1967); Aristarkh Lentulov (Vorona, 1882 - Moscow, 1943); Lazar Lissitzky, known as El-Lissitzky (Potchinok, 1890 - Moscow, 1941)

Sommario/riassunto

The Russian Avant-Garde was born at the turn of the twentieth century in pre-revolutionary Russia. The intellectual and cultural turmoil had then reached a peak and provided fertile soil for the formation of the movement. For many artists influenced by European art, the movement represented a way of liberating themselves from the social and aesthetic constraints of the past. It was these Avant-Garde artists who, through their immense creativity, gave birth to abstract art, thereby elevating Russian culture to a modern level. Such painters as Kandinsky, Malevich, Goncharova, Larionov, and Tatlin
