

1. Record Nr.	UNINA9910778909903321
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Titolo	Robbing The Mother [[electronic resource]] : Women in Faulkner
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2012
ISBN	1-283-45511-0 9786613455116 1-60473-661-5
Descrizione fisica	1 online resource (181 p.)
Disciplina	813/.52
Soggetti	Faulkner, William, 1897-1962 -- Characters -- Women Motherhood in literature Mothers in literature Women and literature -- United States -- History -- 20th century Women in literature English Languages & Literatures American Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; Acknowledgments; Abbreviations and Texts; 1. ""Worth Any Number of Old Ladies""; 2. Erasing and Inventing Motherhood: The Sound and the Fury and As I Lay Dying; 3. Sexuality, Inhumanity, and Violation: Sanctuary and The Hamlet; 4. Bodies and Language: Light in August and The Wild Palms; 5. Fantastic Women and Notmothers: Absalom, Absalom!; Notes; Works Cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; O; P; R; S; T; U; W
Sommario/riassunto	William Faulkner claimed that it may be necessary for a writer to ""rob his mother,"" should the need arise. ""If a writer has to rob his mother, he will not hesitate; the 'Ode on a Grecian Urn' is worth any number of old ladies,"" he remarked.This study of Faulkner's paradoxical attitude toward women, particularly mothers, will stimulate debate and concern, for his novels are shown here to have presented them as both a source and a threat to being and to language.""My reading of Faulkner,"" the

author says, "attempts more than an identification of female stereotypes and an examination of mis
