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Autore	O'Sullivan Sean <1965->
Titolo	Mike Leigh [[electronic resource] /] / Sean O'Sullivan
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2011
ISBN	1-283-24437-3 9786613244376 0-252-09340-2
Descrizione fisica	1 online resource (209 p.)
Collana	Contemporary film directors
Disciplina	791.43/0233092
Soggetti	Motion picture producers and directors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes filmography. Includes bibliographical references and index.
Nota di contenuto	The nature of contrivance. How to watch a Mike Leigh movie: The short and Curlies -- Biography and career outline -- Character and plot: Meantime and Four days in July -- Art and narrative: Naked and Secrets and Lies -- Topsy-turvy girls, career boys: Career girls and Topsy-turvy -- Vera's fingers: All or Nothing and Vera Drake -- Five lessons, Four seasons: Happy-go-lucky and Another year -- Interview with Mike Leigh.
Sommario/riassunto	An examination of the work of Mike Leigh, Sean O'Sullivan illuminates the visual tropes and storytelling investigations that position Leigh as an experimental filmmaker who uses the art and artifice of cinema to frame tales of the everyday and the extraordinary alike.