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| Autore | White Miles <1954-> |
| Titolo | From Jim Crow to Jay-Z [[electronic resource]] : race, rap, and the performance of masculinity / / by Miles White |
| Pubbl/distr/stampa | Urbana, : University of Illinois Press, c2011 |
| ISBN | 1-283-43200-5 9786613432001 0-252-09367-4 |
| Descrizione fisica | 1 online resource (177 p.) |
| Collana | African American music in global perspective |
| Disciplina | 305.38/896073 |
| Soggetti | Rap (Music) - Social aspects - United States African American men - Race identity Music and race Masculinity - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Shadow and act : American popular music and the absent black presence -- The fire this time : black masculinity and the politics of racial performance -- Affective gestures : hip-hop aesthetics, blackness and the literacy of performance -- Real niggas : black men, hard men, and the rise of gangsta culture -- Race rebels : whiteness and the new masculine desire. |
| Sommario/riassunto | This multilayered study of the representation of black masculinity in musical and cultural performance takes aim at the reduction of African American male culture to stereotypes of deviance, misogyny, and excess. |