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Titolo	Music and the silent film [[electronic resource]] : contexts and case studies, 1895-1924 // Martin Miller Marks
Pubbl/distr/stampa	New York, : Oxford University Press, 1997
ISBN	0-19-772861-8 1-280-44087-2 0-19-536163-6 1-60129-813-7
Descrizione fisica	1 online resource (320 p.)
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Soggetti	Silent film music - History and criticism Motion picture music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of the author's thesis (doctoral)--Harvard University, 1990.
Nota di bibliografia	Includes bibliographical references (p. 221-294) and index.
Nota di contenuto	Contents; Appendix Contents; List of Figures; ONE: Film and Music: An Introduction to Research; TWO: First Stages, Dimly Lit: Sources and Scores Prior to 1910; THREE: Film Scores in America, 1910-14; FOUR: Breil's Score for The Birth of a Nation; FIVE: Erik Satie's Score for Entr'acte; Appendix; Notes; Index
Sommario/riassunto	Most people's view of silent film music is of a pianist playing old scores while watching the flickering screen. This title shows that there was much more to silent films and that often it was planned from the start as an integral part of the film. The author argues that film scores are a major and vibrant part of 20th century music.