

1. Record Nr.	UNINA9910778899603321
Autore	Kubik Gerhard <1934->
Titolo	Africa and the blues [[electronic resource] /] / Gerhard Kubik
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c1999
ISBN	1-62103-085-7 1-283-43466-0 9786613434661 1-60473-728-X 0-585-20318-0
Edizione	[Print-on-demand ed.]
Descrizione fisica	1 online resource (261 p.)
Disciplina	781.643/096
Soggetti	Blues (Music) - African influences Black people - Africa - Music - History and criticism Music - Africa - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	pt. 1. Out of Africa -- pt. 2. Return to Africa.
Sommario/riassunto	In 1969 Gerhard Kubik chanced to encounter a Mozambican labor migrant, a miner in Transvaal, South Africa, tapping a cipendani, a mouth-resonated musical bow. A comparable instrument was seen in the hands of a white Appalachian musician who claimed it as part of his own cultural heritage. Through connections like these Kubik realized that the link between these two far-flung musicians is African-American music, the sound that became the blues. Such discoveries reveal a narrative of music evolution for Kubik, a cultural anthropologist and ethnomusicologist. Traveling in Africa, Brazil, Venezuel