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Titolo	Social media and religious change / / edited by Marie Gillespie, David Eric John Herbert, and Anita Greenhill
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2013] ©2013
ISBN	3-11-027048-X
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Descrizione fisica	1 online resource (240 p.)
Collana	Religion and society ; ; 53
Altri autori (Persone)	GillespieMarie <1953-> GreenhillAnita HerbertDavid Eric John
Disciplina	201/.7
Soggetti	Change - Religious aspects Mass media in religion Mass media - Religious aspects Religion Social media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Table of Contents -- 1. Introduction: Social Media and Religious Change / Herbert, David / Gillespie, Marie -- 2. Media and the Sacred: An Evaluation of the 'Strong Program' within Cultural Sociology / Lynch, Gordon -- 3. Christianity, Secularism and Religious Diversity in the British Media / Knott, Kim / Poole, Elizabeth / Taira, Teemu -- 4. Religion for a Postsecular Society? Discourses of Gender, Religion and Secularity in the Reception of BBC2's The Monastery and The Convent / Thomas, Lyn -- 5. Paradise Lost? Islamophobia, Post-liberalism and the Dismantling of State Multiculturalism in the Netherlands: The Role of Mass and Social Media / Herbert, David -- 6. Modern-day Martyrs: Fans' Online Reconstruction of Celebrities as Divine / Haughey, Rebecca / Campbell, Heidi A. -- 7. Radical Islam, Globalisation and Social Media: Martyrdom Videos on the Internet / Nauta, Arjen -- 8. Grassroots Religion: Facebook and Offline Post-Denominational Judaism / Abrams, Nathan / Baker, Sally / Brown, B. J. -- 9. Truck Stops and Fashion Shows: A Case Study of the Discursive

Performance of Evangelical Christian Group Affiliation on YouTube / Pihlaja, Stephen -- 10. Bounded Religious Communities' Management of the Challenge of New Media: Baha'í Negotiation with the Internet / Campbell, Heidi A. / Fulton, Drake -- 11. Life, Death and Everyday Experience of Social Media / Greenhill, Anita / Fletcher, Gordon -- 12. List of Contributors -- Index

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## Sommario/riassunto

This volume offers unique insights into the mutually constitutive nature of social media practices and religious change. Part 1 examines how social media operate in conjunction with mass media in the construction of discourses of religion and spirituality. It includes: a longitudinal study of British news media coverage of Christianity, secularism and religious diversity (Knott et al.); an analysis of responses to two documentaries 'The Monastery' and 'The Convent' (Thomas); an evaluation of theories of the sacred in studies of religion and media within the 'strong program' in cultural sociology in the US (Lynch); and a study of the consequences of mass and social media synergies for public perceptions of Islam in the Netherlands (Herbert). Part 2 examines the role of social media in the construction of contemporary martyrs and media celebrities (e.g., Michael Jackson) using mixed and mobile methods to analyse fan sites (Bennett & Campbell) and jihadi websites and YouTube (Nauta). Part 3 examines how certain bounded religious communities negotiate the challenges of social media: Judaism in Second Life (Abrams & Baker); Bah'ai regulation of web use among members (Campbell & Fulton); YouTube evangelists (Pihlaja); and public expressions of bereavement (Greenhill & Fletcher). The book provides theoretically informed empirical case studies and presents an intriguing, complex picture of the aesthetic and ethical, demographic and discursive aspects of new spaces of communication and their implications for religious institutions, beliefs and practices.

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2. Record Nr.	UNINA9910778899303321
Autore	Bradley Patricia <1941->
Titolo	Slavery, propaganda, and the American Revolution [[electronic resource]]
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2012
ISBN	1-283-45512-9 9786613455123 1-60473-669-0 0-585-04130-X
Descrizione fisica	1 online resource (209 p.)
Disciplina	973.3/88
Soggetti	Antislavery movements -- United States -- History -- 18th century Press and propaganda -- United States -- History -- 18th century Slavery -- United States -- History -- 18th century United States -- History -- Revolution, 1775-1783 -- African Americans United States -- History -- Revolution, 1775-1783 -- Propaganda Regions & Countries - Americas History & Archaeology United States - General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; Acknowledgments; List of Abbreviations; Introduction; CHAPTER 1 The Metaphor of Slavery; CHAPTER 2 Slave Advertising: The Colonial Context; CHAPTER 3 Flames for the Cause; CHAPTER 4 The Somerset Case; CHAPTER 5 The Voices of Antislavery; CHAPTER 6 Shame and Guilt in the Garden of the Innocent; CHAPTER 7 The Newspaper Debate; CHAPTER 8 Insurrection; CONCLUSION: Propaganda and Patriotism; Works Cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Under the leadership of Samuel Adams, patriot propagandists deliberately and conscientiously kept the issue of slavery off the agenda as goals for freedom were set for the American Revolution. By

comparing coverage in the publications of the patriot press with those of the moderate colonial press, this book finds that the patriots avoided, misinterpreted, or distorted news reports on blacks and slaves, even in the face of a vigorous antislavery movement. The Boston Gazette, the most important newspaper of the Revolution, was chief among the periodicals that dodged or excluded abolition. The au

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