

1. Record Nr.	UNINA9910778899203321
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Titolo	Gender, ethnicity and sexuality in contemporary American film // Jude Davies, Carol Smith [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2020
ISBN	0-7486-7442-X 0-585-10512-X
Descrizione fisica	1 online resource (vii, 156 pages) : digital, PDF file(s)
Collana	BAAS paperbacks
Disciplina	791.430973
Soggetti	Motion pictures - United States - History Sex role in motion pictures Ethnicity in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 07 Oct 2020).
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction: The Uses of Identity in Post-Reagan Hollywood Film -- 1. White Masculinity as Paternity: Michael Douglas, Fatherhood and the Uses of the American Family -- 2. Transactions in Race and Ethnicity: Positive, Negative and Interrogative Images of African Americans on Film -- 3. Putting the Homo into America: Reconstructing Gay Identities in the National Frame -- Conclusion: Aliens from Star Wars to Independence Day -- Index
Sommario/riassunto	Hollywood has recently devoted big budgets and established stars to films about controversial issues, while previously marginal identities have come into prominence. The authors examine the issues these developments raise, bringing together debates in identity politics with film studies.