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Sommario/riassunto	This book acts as a forum for investigating how African Theatre works and what its place is in this postmodern society. It provides the subject with a degree of detail unmatched in previous books, reflecting a new approach to the study of the performing arts in this region. The book

provides an opportunity to discover contemporary material from experts, critics and artists from across the world. The contributions are in a language and style that allow them to be read either as aids to formal study or as elements of discussion to interest the general reader.
