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Nota di contenuto	Contents; Abbreviations; One: Introduction; Two: Parallelism and Individuals; Three: The Mind-Relativity of Content; Four: Holism and the Causal Requirement on Representation; Five: The Essence Requirement on Representation; Six: Falsity; Seven: "One and the Same Thing"; Eight: Spinoza, Opacity, and the Mind-Body Problem; Nine: Attributes and Identity; Notes; Bibliography; Index of Passages Cited; General Index
Sommario/riassunto	This first extensive study of Spinoza's philosophy of mind concentrates on two problems crucial to the philosopher's thoughts on the matter: the requirements for having a thought about a particular object, and the problem of the mind's relation to the body. Della Rocca contends that Spinoza's positions are systematically connected with each other and with a principle at the heart of his metaphysical system: his denial of causal or explanatory relations between the mental and the physical. In this way, Della Rocca's exploration of these two problems provides a new and illuminating perspective o

