

1. Record Nr.	UNINA9910162835503321
Autore	Anastasiadis Antonis
Titolo	55 Years of Thoughts and Meditations : Practical Experiential Philosophy / / Antonis Anastasiadis
Pubbl/distr/stampa	London : , : AKAKIA Publications, , 2016 ©2016
ISBN	1-911352-19-9 1-911352-18-0
Descrizione fisica	1 online resource (220 pages)
Disciplina	808.1
Soggetti	Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	The book "55 years of Thoughts & Meditations" is the result of the constant efforts, inquiries, reflections, thoughts, and meditations of one man. All matters analyzed derive from our everyday lives and include social, political, and philosophical and love issues, as well as more general reflections on life. These matters are delivered in a thematic manner, which varies in both form and substance and is expressed in prose mainly, but also in poetic form. Many of the issues posed occur to every thinking person, who follows his/her own path on earth and who seeks answers and solutions to life's problems: Why do nations engage in battle? Why do people fight? What makes human contact difficult? What are art and beauty? What are sciences and what are their true limits? Should we trust them? What is "wisdom" and "beauty" and which knowledge is truly worthwhile? Is there objective knowledge? What is the unique truth? Is there good and evil? What are the three ideals, "Love", "Knowledge", and the "Truth"? So one morning, I began to gather and then document all my random thoughts, the remnants of everything that has triggered my observations, all the questions I have documented throughout my life and everything I had noted here and there and I turned it into a book of personal thoughts and meditations. This book is therefore the book of life, taken straight

from life, rich with the reflections of a lifetime. It is a book about life and is aimed at every thinking and honest reader with good intentions. This includes young readers who are gifted with the clarity of soul and are in a better position to be aware of the just and the beautiful. Fifty-five years of thoughts and meditations is what this book is. It is a quest of "Love", of "Knowledge", and of the "Truth".

2. Record Nr. UNISALENTO991000115029707536

Autore De Carlo, Andrea

Titolo Macno / Andrea De Carlo

Pubbl/distr/stampa [Milano] : Bompiani, 1984

Descrizione fisica 231 p. ; 21 cm

Disciplina 853.914

Lingua di pubblicazione Italiano

Formato Materiale a stampa

Livello bibliografico Monografia

3. Record Nr.	UNINA9910778896003321
Autore	Turner Mark
Titolo	The literary mind [[electronic resource] /] / Mark Turner
Pubbl/distr/stampa	New York, : Oxford University Press, c1996
ISBN	0-19-983934-4 0-19-985300-2 0-585-33801-9 0-19-802640-4 1-280-45255-2 1-60256-112-5
Descrizione fisica	1 online resource (198 p.)
Disciplina	801/.92
Soggetti	Cognitive science Literature - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; 1 Bedtime with Shahrazad; 2 Human Meaning; 3 Body Action; 4 Figured Tales; 5 Creative Blends; 6 Many Spaces; 7 Single Lives; 8 Language; Notes; Further Reading on Image Schemas; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V; W; X
Sommario/riassunto	We usually consider literary thinking to be peripheral and dispensable, an activity for specialists: poets, prophets, lunatics, and babysitters. Certainly we do not think it is the basis of the mind. We think of stories and parables from Aesop's Fables or The Thousand and One Nights, for example, as exotic tales set in strange lands, with spectacular images, talking animals, and fantastic plots--wonderful entertainments, often insightful, but well removed from logic and science, and entirely foreign to the world of everyday thought. But Mark Turner argues that this common wisdom is wrong. The