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Titolo	Children of Cambodia's killing fields [[electronic resource]] : memoirs by survivors // compiled by Dith Pran ; introduction by Ben Kiernan ; edited by Kim DePaul
Pubbl/distr/stampa	New Haven [Conn.] , : Yale University Press, c1997
ISBN	9786611722937 1-281-72293-6 0-300-13383-9 0-585-34760-3
Descrizione fisica	1 online resource (221 p.)
Collana	Yale Southeast Asia studies monograph series
Altri autori (Persone)	Dith Pran <1942-2008.> DePaulKim
Disciplina	959.604/2
Soggetti	Political atrocities - Cambodia Children - Cambodia Cambodia History 1975-1979
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 195).
Nota di contenuto	Front matter -- Contents -- Compiler's Note -- Introduction: A World Turned Upside Down -- Songs My Enemies Taught Me -- A Letter to My Mother -- Worms from Our Skin -- One Spoon of Rice -- Memoir of a Child's Nightmare -- New Year's Surprise -- The Dark Years of My Life -- Jail Without Walls -- Witnessing the Horror -- The Unfortunate Cambodia -- Living in the Darkness -- A Four-Year-Old's View of the Khmer Rouge -- The Tragedy of My Homeland -- Hurt, Pain, and Suffering -- The Darkness of My Experience -- Survival in Spite of Fear -- Pol Pot -- A Bitter Life -- The Unplanned Journey -- Motherland -- My Mother's Courage -- Escaping the Horror -- When the Owl Cries -- The End of Childhood -- My Sadness -- Life in Communism -- The Nightmare -- The Tonle Sap Lake Massacre -- Notes to the Introduction -- Glossary
Sommario/riassunto	This extraordinary book contains eyewitness accounts of life in Cambodia during Pol Pot's genocidal Khmer Rouge regime from 1975 to 1979, accounts written by survivors who were children at the time.

The book has been put together by Dith Pran, whose own experiences in Cambodia were so graphically portrayed in the film *The Killing Fields*. The testimonies related here bear poignant witness to the slaughter the Khmer Rouge inflicted on the Cambodian people. The contributors-most of them now in the United States and pictured in photographs that accompany their stories-report on life in Democratic Kampuchea as seen through children's eyes. They speak of their bewilderment and pain as Khmer Rouge cadres tore their families apart, subjected them to harsh brainwashing, drove them from their homes to work in forced-labor camps, and executed captives in front of them. Their stories tell of suffering and the loss of innocence, the struggle to survive against all odds, and the ultimate triumph of the human spirit.
