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| 1. Record Nr.           | UNINA9910778879003321  |
| Autore                  | Goodman Lenn Evan <1944-, >  |
| Titolo                  | Avicenna // Lenn E. Goodman  |
| Pubbl/distr/stampa      | London ; ; New York : , : Routledge, , 1992  |
| ISBN                    | 1-134-97779-4<br>1-134-97780-8<br>1-280-55582-3<br>9786610555826<br>0-203-02662-4<br>0-415-24575-3   |
| Descrizione fisica      | 1 online resource (254 p.)   |
| Collana                 | Arabic thought and culture   |
| Disciplina              | 181/.5   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Cover; AVICENNA; Title Page; Copyright Page; Table of Contents; Preface; List of abbreviations; 1 LIFE, TIMES, WRITINGS; 1 Setting the Scene; 2 Ibn Sina's Youth and Education; 3 Wanderjahre; 4 The Years at Isfahan; 2 METAPHYSICS; 1 Contingency and Necessity; 2 Ibn Sina's Synthesis; 3 Criticism and Response; 3 IDEAS AND IMMORTALITY; 1 The Possibility of Knowledge; 2 The Substance of the Soul; 3 The Substrate of Immortality; 4 LOGIC, PERSUASION, AND POETRY; 1 Avicenna's Propositional Logic; 2 Avicenna on the Art of Persuasion; 3 Avicenna's Poetics; Index                                       |
| Sommario/riassunto      | the philosophers in the West, none, perhaps, is better known by name and less familiar in actual content of his ideas than the medieval Muslim philosopher, physician, minister and naturalist Abu Ali Ibn Sina, known since the days of the scholastics as Avicenna. In this book the author, himself a philosopher, and long known for his studies of Arabic thought, presents a factual account of Avicenna's philosophy. Setting the thinker in the context of his often turbulent times and tracing the roots and influences of Avicenna's ideas, this book offers a factual philosophical portrait. It details |

