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Titolo	Workers' culture in imperial Germany : leisure and recreation in the Rhineland and Westphalia // Lynn Abrams
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ISBN	1-134-90254-9 0-04-445733-2 1-138-00663-7 1-134-90255-7 1-280-32621-2 0-203-18135-2
Descrizione fisica	1 online resource (225 p.)
Disciplina	3063/6/0943
Soggetti	Working class - Recreation - Germany - History Popular culture - Germany - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Abbreviations; Preface; Introduction; A Time and Place for Leisure; Time and inclination; The ability to pay; The Industrialization of Popular Culture; The working-class parish fair; Conflicts and resolutions; The segregation of festival culture; Socialist festival culture; Blueprint for the future; The Lubricant of Leisure; Workplace drinking; Drink and the family; Drink and the labour movement; Cultural aid to social stimulant; From the Street to the Stage; The taming of popular entertainment; Tingel-Tangels and music halls; The dance craze; Real entertainment The Organization of Leisure The beginnings of associational life; An 'alternative' associational movement; Club life; Spontaneity to organization; The Struggle for Control; Useful pursuits; Lungs of the city; Social reform or social control?; From Control to Commercialization; The rise of the cinema; Commercial culture versus working-class culture; The triumph of commercial culture?; Conclusions: a Working-Class Leisure Culture?; Bibliography; Index
Sommario/riassunto	This comprehensive historical analysis of the emergence of Germany's

modern leisure industry also provides a major contribution to the social history of working-class life in the nineteenth century.
