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WAVE; Naturalism and realism; Reworking the realist tradition from within: The Entertainer, The Kitchen, Chips with Everything and The Quare Fellow; Naturalism and poetic realism at the Royal Court Realism against naturalism: the case of television REDEFINING REALISM; Popular theatre and libertarianism: the political aesthetic of John Arden; Theatre Workshop and the popular; Harold Pinter and social realism; The wastelands of affluence: Edward Bond's The Pope's Wedding and Saved; Brecht, history and realism; THE TWO NEW WAVES: REALISM IN THEATRE AND FILM; Play-to-film: the use of space in New Wave films; New Wave cinema and poetic realism; The changing context of social realism; The representation of women and gender relationships in New Wave films; IN CONCLUSION: THE 1960's NEW DEFINITIONS OF 'WHAT BRITAIN IS LIKE' Bibliography; Index

Sommario/riassunto

The British 'New Wave' of dramatists, actors and directors in the late 1950's and 1960's created a defining moment in post-war theatre. British Realist Theatre is an accessible introduction to the New Wave, providing the historical and cultural background which is essential for a true understanding of this influential and dynamic era. Drawing upon contemporary sources as well as the plays themselves, Stephen Lacey considers the plays' influences, their impact and their critical receptions. The playwrights discussed include: * Edward Bond * John Osborne * Shelagh Delaney
