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Titolo	A sourcebook on naturalist theatre // edited and introduced by Christopher Innes
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ISBN	1-134-74427-7 1-134-74428-5 1-280-32697-2 0-203-13741-8 0-203-17151-9
Descrizione fisica	1 online resource (ix, 261p.) : ill., ports
Altri autori (Persone)	InnesChristopher <1941->
Disciplina	809.2/912
Soggetti	Drama - 19th century - History and criticism Naturalism in literature
Lingua di pubblicazione	Inglese
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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 249-251) and index.
Nota di contenuto	Introduction: Theoretical Approaches Definitions of Realism, The Historical Context, Acting and Character, Conventions and Perspectives, Key Themes, The Naturalistic Movement, Questioning The Canon 1. The Context of Naturalist Theatre: A Chronology 2. Contemporary Theories of Naturalism George Brandes and Henrik Ibsen, Emile Zola and Andre Antoine, Anton Chekov and Konstantin Stanislavsky, Bernard Shaw 3. Henrik Ibsen Social and Political Context: Documents, Ibsens Naturalistic Drama, A Dolls House: Documents, Chronology of Early Performances, Hedda Gabler: Documents, Chronology of Early Performances 4. Anton Chekhov Social and Political Context: Documents, Chekovs Naturalistic Drama, The Seagull: Documents, Chronology of Early Performances, The Cherry Orchard: Documents, Chronology of Early Performances 5. Bernard Shaw Social and Political Context: Documents, Shaws Naturalistic Drama, Mrs Warrens Profession: Documents, Chronology of Early Performances, Heartbreak House, Chronology of Early Performances Selected Critical Bibliography - Ibsen, Chekov, Shaw
Sommario/riassunto	This work aims to provide primary sources which document one of the

key movements in modern theatre. It uses three writers to exemplify the movement, and six plays in particular, from Henrik Ibsen, Anton Chekhov, and George Bernard Shaw.
