

1. Record Nr.	UNISA996386647203316
Autore	Prideaux John <1578-1650.>
Titolo	Fasciculus controversiarvm theologicarvm ad juniorum [[electronic resource]] : aut occupatorum captum sic colligatus, ut in præcipuis fidei apicibus compendiose informentur aut sparsim alias lecta vel audita facilius recolant & expendant / / per Joannem Prideaux .
Pubbl/distr/stampa	Oxonæ, : Excudebat Impensis suis Leonardus Lichfield ... Væneunt apud Hen. Curteyne & Tho. Robinson, 1649
Descrizione fisica	[17], 323, [17] p
Soggetti	Theology, Doctrinal - 17th century
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Union Theological Seminary Library, New York. Marginal notes. Includes index.
Sommario/riassunto	eebo-0160

2. Record Nr.	UNINA9910778875103321
Autore	Ryan Judith <1943->
Titolo	Rilke, modernism and poetic tradition / / Judith Ryan
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1999
ISBN	1-107-11823-9 0-511-00404-4 1-280-15694-5 0-511-11808-2 0-511-14990-5 0-511-30991-0 0-511-48586-7 0-511-04879-3
Descrizione fisica	1 online resource (xi, 256 pages) : digital, PDF file(s)
Collana	Cambridge studies in German
Disciplina	831/.912
Soggetti	Modernism (Aesthetics) - Germany Aesthetics, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: Rilke's writing desk -- Fashioning the self -- Arts and crafts -- Writing troubles -- The modernist turn -- Conclusion: Restorative modernism.
Sommario/riassunto	If the rise of modernism is the story of a struggle between the burden of tradition and a desire to break free of it, then Rilke's poetic development is a key example of this tension at work. Taking a sceptical view of Rilke's own myth of himself as a solitary genius, Judith Ryan reveals how deeply his writing is embedded in the culture of its day. She traces his often desperate attempts to grapple with problems of fashion, influence and originality as he shaped his career during the crucial decades in which modernism was born. This 1999 book was the first systematic study of Rilke's trajectory from aestheticism to modernism as seen through the lens of his engagement with poetic tradition and the visual arts. It is full of surprising discoveries about individual poems. Above all, it shifts the terms of the debate about

