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Autore	Williams Jeffrey <1958->
Titolo	Theory and the novel : narrative reflexivity in the British tradition // Jeffrey Williams [[electronic resource]]
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Descrizione fisica	1 online resource (xv, 204 pages) : digital, PDF file(s)
Collana	Literature, culture, theory ; ; 28
Disciplina	808.3/93
Soggetti	Fiction - Technique Narration (Rhetoric)
Lingua di pubblicazione	Inglese
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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 184-198) and index.
Nota di contenuto	Narrative of narrative (Tristram Shandy) -- Narrative improper (Joseph Andrews) -- Conspicuous narrative (The turn of the screw and Wuthering heights) -- Narrative calling (Heart of darkness and Lord Jim).
Sommario/riassunto	Narrative features such as frames, digressions, or authorial intrusions have traditionally been viewed as distractions from or anomalies in the narrative proper. In Theory and the Novel Jeffrey Williams exposes these elements as more than simple disruptions, analysing them as registers of narrative reflexivity, that is, moments that represent and advertise the functioning of narrative itself. Williams argues that narrative encodes and advertises its own functioning and modal form. He takes a range of novels from the English canon - Tristram Shandy, Joseph Andrews, The Turn of the Screw, Wuthering Heights, Lord Jim and Heart of Darkness are amongst the novels examined - and shows

how narrative technique is never beyond or outside plot. He poses a series of theoretical questions such as about reflexivity, imitation and fictionality, to offer a striking and original contribution to readings of the English novel, as well as to discussions of theory in general.
