

1. Record Nr.	UNINA9910778872803321
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Titolo	Feminism and film / / Maggie Humm
Pubbl/distr/stampa	Edinburgh, Scotland : , : Edinburgh University Press, , [1997] ©1997
ISBN	1-4744-6938-8 0-585-15645-X
Descrizione fisica	1 online resource (256 p.)
Disciplina	791.43082
Soggetti	Feminism and motion pictures Feminist film criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- LIST OF FIGURES -- PREFACE -- ACKNOWLEDGEMENTS -- PART ONE -- Chapter 1. FEMINIST THEORY, AESTHETICS AND FILM THEORY: Mulvey, Kuhn, Kaplan and hooks -- Chapter 2. SIGHT AND SOUND: Pornography, The Gaze, Klute and Variety -- Chapter 3. CRONENBERG'S FILMS AND FEMINIST THEORIES OF MOTHERING -- Chapter 4. AUTHOR/ AUTEUR: FEMINIST LITERARY THEORY AND FEMINIST FILM -- PART TWO -- Chapter 5. BLACK FILM THEORY, BLACK FEMINISMS: Daughters of the Dust -- Chapter 6. POSTMODERNISM AND ORLANDO -- Chapter 7. PRACTISING FEMINIST THEORY -- AFTERWORD -- BIBLIOGRAPHY -- FILMOGRAPHY -- INDEX
Sommario/riassunto	This is the first study to apply a broad range of theory to contemporary film. With dazzling insight and critical aplomb Maggie Humm highlights and explains feminist issues and offers a fascinating array of original film analyses. She begins with an in-depth historical survey of contemporary feminist theory, visual aesthetics and film theory, with a particular focus on the work of Laura Mulvey, Annette Kuhn, E. Ann Kaplan and bell hooks. Subsequent chapters examine the issues of reproduction, pornography and the gaze, autobiography and literary theory, postmodernism, Black feminism and 'the personal is political' in relation to a variety of mainstream and independent films, including Klute, Dead Ringers, A Question of Silence, Orlando and Daughters of

the Dust.
