

1. Record Nr.	UNINA9910789920503321
Autore	Bukatman Scott <1957->
Titolo	The poetics of Slumberland [[electronic resource] ] : animated spirits and the animating spirit / / Scott Bukatman
Pubbl/distr/stampa	Berkeley, : University of California Press, c2012
ISBN	1-280-10847-9 9786613520654 0-520-95150-6
Descrizione fisica	1 online resource (286 p.)
Disciplina	700/.415
Soggetti	Animated films - History and criticism Comic books, strips, etc - History and criticism Fantastic, The, in art Fantasy in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 239-250) and index.
Nota di contenuto	Front matter -- CONTENTS -- ILLUSTRATIONS -- APPRECIATIONS -- INTRODUCTION. The Lively, the Playful, and the Animated -- Chapter 1. DRAWN AND DISORDERLY -- Chapter 2. THE MOTIONLESS VOYAGE OF LITTLE NEMO -- Chapter 3. LABOR AND ANIMA -- Chapter 4. DISOBEDIENT MACHINES -- Chapter 5. LABOR AND ANIMATEDNESS -- Chapter 6. PLAYING SUPERHEROES -- NOTES -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	In The Poetics of Slumberland, Scott Bukatman celebrates play, plasmatic possibility, and the life of images in cartoons, comics, and cinema. Bukatman begins with Winsor McCay's Little Nemo in Slumberland to explore how and why the emerging media of comics and cartoons brilliantly captured a playful, rebellious energy characterized by hyperbolic emotion, physicality, and imagination. The book broadens to consider similar "animated" behaviors in seemingly disparate media-films about Jackson Pollock, Pablo Picasso, and Vincent van Gogh; the musical My Fair Lady and the story of Frankenstein; the slapstick comedies of Jerry Lewis; and contemporary comic superheroes-drawing them all together as the purveyors of

embodied utopias of disorder.

2. Record Nr.	UNINA9910778870803321
Autore	Stewart Ian <1945->
Titolo	Figments of reality : the evolution of the curious mind // Ian Stewart and Jack Cohen [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1997
ISBN	1-107-11102-1 0-511-00336-6 1-280-42918-6 0-511-17217-6 0-511-14898-4 0-511-30942-2 0-511-54138-4 0-511-05366-5
Descrizione fisica	1 online resource (xiii, 325 pages) : digital, PDF file(s)
Disciplina	153.4/2
Soggetti	Cognition and culture Consciousness Intellect Genetic psychology Cultural pluralism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 313-316) and index.
Nota di contenuto	The origins of life -- The reductionist nightmare -- Ant country -- Winning ways -- Universals and parochials -- Neural nests -- Features great and small -- What is it like to be a human? -- We wanted to have a chapter on free will, but we decided not to, so here it is -- Extelligence -- Simplex, complex, multiplex.
Sommario/riassunto	Is the universe around us a figment of our imagination? Or are our minds figments of reality? In this refreshing new look at the evolution of mind and culture, bestselling authors Ian Stewart and Jack Cohen

eloquently argue that our minds necessarily evolved inextricably within the context of culture and language. They go beyond conventional reductionist ideas to look at how the mind is the response of an evolving brain trying to grapple with a complex environment. Along the way they develop new and intriguing insights into the nature of evolution, science and humanity.

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