

1. Record Nr.	UNINA9910778870003321
Autore	Cartwright Kent <1943->
Titolo	Theatre and humanism : English drama in the sixteenth century // Kent Cartwright [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1999
ISBN	1-107-11121-8 0-521-03054-4 1-280-15356-3 0-511-11722-1 0-511-14927-1 0-511-30956-2 0-511-48347-3 0-511-05143-3
Descrizione fisica	1 online resource (x, 321 pages) : digital, PDF file(s)
Disciplina	822/.309
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism Theater - England - History - 16th century Renaissance - England Humanists - England England Intellectual life 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 249-312) and index.
Nota di contenuto	The humanism of acting: John Heywood's The four pp -- Wit and science and the dramaturgy of learning -- Playing against type: Gammer Gurton's needle -- Time, tyranny, and suspense in political drama of the 1560s -- Humanism and the dramatizing of women -- The confusions of Gallathea: John Lyly as popular dramatist -- Bearing witness to Tamburlaine, part 1 -- Robert Greene's Friar Bacon and Friar Bungay: the commonwealth of the present moment.
Sommario/riassunto	English drama at the beginning of the sixteenth century was allegorical, didactic and moralistic; but by the end of the century theatre was censured as emotional and even immoral. How could such a change

occur? Kent Cartwright suggests that some theories of early Renaissance theatre - particularly the theory that Elizabethan plays are best seen in the tradition of morality drama - need to be reconsidered. He proposes instead that humanist drama of the sixteenth century is theatrically exciting - rather than literary, elitist and dull as it has often been seen - and socially significant, and he attempts to integrate popular and humanist values rather than setting them against each other. Taking as examples the plays of Marlowe, Heywood, Lyly and Greene, as well as many by lesser-known dramatists, the book demonstrates the contribution of humanist drama to the theatrical vitality of the sixteenth century.
