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Sommario/riassunto	When the Berlin Wall fell, people who lived along the dismantled border found their lives drastically and rapidly transformed. Daphne Berdahl, through ongoing ethnographic research in a former East German border village, explores the issues of borders and borderland identities that have accompanied the many transitions since 1990. What happens to identity and personhood, she asks, when a political and economic system collapses overnight? How do people negotiate and manipulate a

liminal condition created by the disappearance of a significant frame of reference? Berdahl concentrates especially on how these changes have affected certain "border zones" of daily life-including social organization, gender, religion, and nationality-in a place where literal, indeed concrete, borders were until recently a very powerful presence. Borders, she argues, are places of ambiguity as well as of intense lucidity; these qualities may in fact be mutually constitutive. She shows how, in a moment of headlong historical transformation, larger political, economic, and social processes are manifested locally and specifically. In the process of a transition between two German states, people have invented, and to some extent ritualized, cultural practices that both reflect and constitute profound identity transformations in a period of intense social discord. *Where the World Ended* combines a vivid ethnographic account of everyday life under socialist rule and after German reunification with an original investigation of the paradoxical human condition of a borderland.
