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Autore	Vincenti, Denise
Titolo	Abitudine e follia : studi di storia della filosofia e della psicologia / Denise Vincenti ; prefazione di Marco Piazza
Pubbl/distr/stampa	Milano ; Udine : Mimesis, 2019
ISBN	978-88-575-5587-4
Descrizione fisica	131 p. ; 21 cm
Collana	Mimesis. Il corpo e l'anima ; 12
Disciplina	153.85
Locazione	FSPBC
Collocazione	COLLEZ. 2634 (12)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Contiene bibl. (pp.119-131)

2. Record Nr.	UNINA9910778862703321
Autore	Csordas Thomas J
Titolo	The sacred self : a cultural phenomenology of charismatic healing // Thomas J. Csordas
Pubbl/distr/stampa	Berkeley : , : University of California Press, , 1994 ©1994
ISBN	1-280-67147-5 9786613648402 0-520-91906-8 0-585-13547-9
Descrizione fisica	1 online resource (vxi, 327 pages) : illustrations
Disciplina	234.131
Soggetti	Spiritual healing Pentecostalism - Catholic Church Pentecostalism - New England Self Identification (Religion) New England Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- 1. Introduction -- 2. Ritual Healing: Affliction and Transformation -- 3. Therapeutic Process and Experience -- 4. Embodied Imagery and Divine Revelation -- 5. Imaginal Performance and Healing of Memories -- 6. Image, Memory, and Efficacy -- 7. Demons and Deliverance -- 8. Encounters with Evil -- 9. The Raging and the Healing -- 10. Envoi: The Sacred Self -- Notes -- References -- Index
Sommario/riassunto	How does religious healing work, if indeed it does? In this study of the contemporary North American movement known as the Catholic Charismatic Renewal, Thomas Csordas investigates the healing practices of a modern religious movement to provide a rich cultural analysis of the healing experience. This is not only a book about healing, however, but also one about the nature of self and self-

transformation. Blending ethnographic data and detailed case studies, Csordas examines processes of sensory imagery, performative utterance, orientation, and embodiment. His book forms the basis for a rapprochement between phenomenology and semiotics in culture theory that will interest anthropologists, philosophers, psychologists, physicians, and students of comparative religion and healing.
