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Nota di contenuto	Preliminaries; CONTENTS; List of Plates; Acknowledgements; Introduction; 1 Open Stages: presence and occasion; 2 Audiences: on stage and off stage; 3 Ritual: action and meaning; 4 Ceremony: behaviour and reception; 5 Performance: imagination and involvement; 6 Improvisation: freedom and collusion; 7 Response: actors and audiences; 8 Settings: actors and stages 121; 9 Criticism: texts and study; 10 Control: directors and companies; 11 Scenography: theatres and design; 12 Actors: training and performance; Forward prospect; Notes; Index;
Sommario/riassunto	In his latest book, the author considers current Shakespearian productions in Europe and America, in the light of his insights into Asian theatre, arguing that our understanding of Shakespeare is limited by the kinds of theatre we have seen.