

1. Record Nr.	UNINA9910372750103321
Autore	Besamusca Bart
Titolo	Early Printed Narrative Literature in Western Europe // Bart Besamusca, Frank Willaert, Elisabeth de Bruijn
Pubbl/distr/stampa	Berlin/Boston, : De Gruyter, 2020 Berlin ; ; Boston : , : De Gruyter, , [2019] ©2020
ISBN	3-11-056310-X 3-11-056301-0
Descrizione fisica	1 online resource (395)
Disciplina	809.02
Soggetti	Literary studies: general Literary studies: c 1500 to c 1800 Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- List of Abbreviations -- Introduction -- Durchbruch zur Prosa und der Einfluss des Buchdrucks auf die deutschsprachige Erzählliteratur des 15. Jahrhunderts -- Continuities and Discontinuities in the Production and Reception of Middle Dutch Narrative Literature -- The Southern Appeal: Dutch Translations of French Romances (c. 1484-c. 1540) in a Western European Perspective -- The Printing of English Narratives in Wynkyn de Worde's Later Career -- The Publication of English Medieval Romances after the Death of Wynkyn de Worde, 1536-1569 -- Production éditoriale et diffusion des récits arthuriens en France (XVe-XVIe siècles) -- L'édition imprimée des textes médiévaux en langue française au début du seizième siècle. Le cas de Galliot du Pré (1512-1560) -- Visual Narrative: The Aeneid Woodcuts from Sebastian Brant's Edition of Virgil (Strasbourg 1502) in Thomas Murner's Translation of the Aeneid (Strasbourg 1515) -- Dasselbe nochmal: Narratives Potenzial von Bildwiederholungen in frühneuzeitlichen Romanen -- Old-Fashioned in Order to be Modern: Seghelijn van Iherusalem and its Woodcuts -- Ritter, Romance, Rewriting. Überlegungen zur dänischen

Erzählliteratur in der Frühdruckzeit am Beispiel der Historie von Persenober oc Constantianobis (1572) -- What's in a Name? On the Titles of Early Modern Narratives, in Particular Those of the Spanish libros de caballerías -- List of Contributors -- Index of Manuscripts -- Index of Titles -- Index of Names

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### Sommario/riassunto

The essays in this volume are concerned with early printed narrative texts in Western Europe. The aim of this book is to consider to what extent the shift from hand-written to printed books left its mark on narrative literature in a number of vernacular languages. Did the advent of printing bring about changes in the corpus of narrative texts when compared with the corpus extant in manuscript copies? Did narrative texts that already existed in manuscript form undergo significant modifications when they began to be printed? How did this crucial media development affect the nature of these narratives? Which strategies did early printers develop to make their texts commercially attractive? Which social classes were the target audiences for their editions? Around half of the articles focus on developments in the history of early printed narrative texts, others discuss publication strategies. This book provides an impetus for cross-linguistic research. It invites scholars from various disciplines to get involved in an international conversation about fifteenth- and sixteenth-century narrative literature.

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2. Record Nr.	UNINA9910164043903321
Autore	Bathala Neeti <1968->
Titolo	Contando los cangrejos herradura a la luz de la luna
Pubbl/distr/stampa	Arbordale Publishing
ISBN	1-62855-934-9
Descrizione fisica	1 online resource (32 p.) : ill
Disciplina	595.3/87
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	¡Tambien los ninos pueden involucrarse en la ciencia! En esta colaboracion entre la Dra. Ecologista Neeti Bathala y Jennifer Keats Curtis, conoceremos a Lana y a su mama. Las dos son voluntarias cada verano para contar los cangrejos herradura que visitan su playa. Los lectores van a aprender datos muy valiosos acerca de esos animales antiguos y como pueden involucrarse en el esfuerzo para conservarlos.

3. Record Nr.	UNINA9910778861703321
Autore	Middlekauff Robert
Titolo	The Mathers [[electronic resource] ] : three generations of Puritan intellectuals, 1596-1728 // Robert Middlekauff
Pubbl/distr/stampa	Berkeley, : University of California Press, 1999
ISBN	1-280-08963-6 9786613520333 0-520-92311-1 0-585-07910-2
Edizione	[1st University of California Press paperback.]
Descrizione fisica	1 online resource (459 p.)
Disciplina	285/.8/0922744 B
Soggetti	Puritans - Massachusetts Massachusetts Intellectual life 17th century Massachusetts Intellectual life 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: New York : Oxford University Press, 1971.
Nota di bibliografia	Includes bibliographic references (p. 369-427) and index.
Nota di contenuto	Front matter -- Preface to the Paperback Edition -- Notes -- Preface -- Contents -- BOOK ONE. RICHARD MATHER (1596-1669): HISTORY -- BOOK TWO. INCREASE MATHER (1639-1723): TYPOLOGY -- BOOK THREE. COTTON MATHER (1663-1728): PROPHECY -- Notes -- Index
Sommario/riassunto	In this classic work of American religious history, Robert Middlekauff traces the evolution of Puritan thought and theology in America from its origins in New England through the early eighteenth century. He focuses on three generations of intellectual ministers-Richard, Increase, and Cotton Mather-in order to challenge the traditional telling of the secularization of Puritanism, a story of faith transformed by reason, science, and business. Delving into the Mathers' private papers and unpublished writings as well as their sermons and published works, Middlekauff describes a Puritan theory of religious experience that is more creative, complex, and uncompromising than traditional accounts have allowed. At the same time, he portrays changing ideas and patterns of behavior that reveal much about the first hundred years of American life.

