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Side of Titian; or, The Anti-Image; Venetian Responses to Titian: Veronese and Tintoretto; Conclusion; Titian and the End of the Venetian Renaissance; Titian in Disguise; References; Bibliography; Acknowledgements; Photo Acknowledgements; Index

Sommario/riassunto

Titian is best known for paintings that embodied the tradition of the Venetian Renaissance-but how Venetian was the artist himself? In this comprehensive new study, Tom Nichols probes the tensions between the individualism of Titian's work and the conservative cultural and political mores of the city, revealing his art to be original inventions that undermine the traditional self-suppressing approach to painting in Venice. Rather, Nichols argues, Titian's works reflected his engagement with the individualistic cultures emerging in the courts of early modern Europe. Ranging

2. Record Nr.

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Kavanagh Dennis

Volume two. Labour Party general election manifestos 1900-1997 // by Dennis Kavanagh and Iain Dale

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Sommario/riassunto

This volume brings together for the first time the British Labour Political Party General Election Manifestos, dating back to 1900, and including the most recent General Election manifesto of 1997. The project provides an indispensable source of data about the Labour Party's political ideologies and policy positions, as well as charting their changes over time. The volume has a new introduction written by Dennis Kavanagh, who is Professor of Politics at Liverpool University, and who has already published Political Science and Political Behaviour with Routledge. In addition to the new introduction, the volume includes a comprehensive index, making the volume easy to use.
