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| Nota di contenuto | ""Contents""; ""Foreword by Gary A. Olson""; ""Acknowledgments""; ""Introduction: Of Words in the Wilderness""; ""1. How I Came to Be a Bush Teacher""; ""2. Calibans of the Contact Zone: Resistance and Marginality in the Borderlands""; ""3. The Bush Teacher As Cultural Imperialist""; ""4. Beyond the Contact Zone: Theorizing the Dialogic Classroom""; ""5. Adventures in Cultural Tourism: Foxfire and the Fetishization of the Authentic""; ""6. Decomposing the Canon: Alter/Native Narratives from the Borderlands""; ""7. Teaching the Cultural Conflicts: Toward a Literacy of Resistance"" ""References""""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Y"" |