

1.	Record Nr.	UNISALENTO991002532869707536
	Autore	Besson, Jean-Marie
	Titolo	Il dolore / Jean-Marie Besson
	Pubbl/distr/stampa	[Milano] : Garzanti, 1996
	ISBN	881159281X
	Descrizione fisica	228 p. : ill. ; 21 cm.
	Collana	SR
	Soggetti	Dolore fisico - Terapia
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Trad. di Idolina Landolfi.
2.	Record Nr.	UNINA9910778848703321
	Autore	Hitchcock William I
	Titolo	France restored : Cold War diplomacy and the quest for leadership in Europe, 1944-1954 / / William I. Hitchcock, foreword by John Lewis Gaddis
	Pubbl/distr/stampa	Chapel Hill : , : University of North Carolina Press, , 1998 ©1998
	ISBN	979-88-908700-6-3 0-8078-6680-6
	Descrizione fisica	1 online resource (xii, 291 pages)
	Collana	The new Cold War history
	Disciplina	327.44
	Soggetti	Reconstruction (1939-1951) - France Political leadership - France World politics - 1945-1955 Peaceful change (International relations) France Foreign relations 1945- France Foreign relations Germany Germany Foreign relations France
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [259]-279) and index.
Nota di contenuto	Contents tables & map foreword acknowledgments abbreviations Introduction The Founding of the Fourth Republic and the Conditions for French Recovery The Limits of Independence, 1944-1947 No Longer a Great Power The Hard Road to Franco-German Rapprochement, 1948-1950 Sound and Fury: The Debate over German Rearmament The European Defense Community and French National Strategy Conclusion notes bibliography
Sommario/riassunto	Publisher's description: Historians of the Cold War, argues William Hitchcock, have too often overlooked the part that European nations played in shaping the post-World War II international system. In particular, France, a country beset by economic difficulties and political instability in the aftermath of the war, has been given short shrift. With this book, Hitchcock restores France to the narrative of Cold War history and illuminates its central role in the reconstruction of Europe. Drawing on a wide array of evidence from French, American, and British archives, he shows that France constructed a coherent national strategy for domestic and international recovery and pursued that strategy with tenacity and effectiveness in the first postwar decade. This once-occupied nation played a vital part in the occupation and administration of Germany, framed the key institutions of the "new" Europe, helped forge the NATO alliance, and engineered an astonishing economic recovery. In the process, France successfully contested American leadership in Europe and used its position as a key Cold War ally to extract concessions from Washington on a wide range of economic and security issues.

3. Record Nr.	UNINA9910574875203321
Autore	Cuartas Montero Deisy Liliana
Titolo	La voz femenina de Carmina Navia Velasco
Pubbl/distr/stampa	Colombia, : Universidad Santiago de Cali, 2020
Descrizione fisica	1 online resource (109-122 p.)
Soggetti	Graphic novels: literary & memoirs
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Como investigadora, Carmina ha realizado una permanente labor por develar el aporte de las mujeres en la literatura lo cual lo ha logrado en obras como "La mujer protagonista en la narrativa colombiana", 1992 "Guerra y paz en Colombia. Las mujeres escriben, premio Casa de las Americas, en el 2004 y "la Narrativa femenina en Colombia" en el 2006. Parte de su creacion y de la vida que da a las mujeres es el libro Escritoras latinoamericanas: Razon y locura. El esta conformado por dos ensayos: el primero es una presentacion general de algunas pensadoras latinoamericanas. El segundo es un recorrido por la narrativa femenina en Colombia y otros paises, particularmente la narrativa focalizada en La locura. Como ella lo dice, "este libro es producto de sus investigaciones permanentes alrededor de la expresion y discursividad femenina en America latina y en Colombia" (Navia, 2012, p. 10).