

1. Record Nr.	UNINA9910778842903321
Titolo	Knowledge management : classic and contemporary works / / edited by Daryl Morey, Mark Maybury, Bhavani Thuraisingham
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, ©2000
ISBN	0-262-28017-5 0-585-44475-7
Descrizione fisica	1 online resource (453 pages) : illustrations
Altri autori (Persone)	MoreyDaryl MayburyMark T ThuraisinghamBhavani M
Disciplina	658.4/038
Soggetti	Knowledge management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	<p>This book provides an introduction to the field of knowledge management. Taking a learning-centric rather than information-centric approach, it emphasizes the continuous acquisition and application of knowledge. The book is organized into three sections, each opening with a classic work from a leader in the field. The first section, Strategy, discusses the motivation for knowledge management and how to structure a knowledge management program. The second section, Process, discusses the use of knowledge management to make existing practices more effective, the speeding up of organizational learning, and effective methods for implementing knowledge management. The third section, Metrics, discusses how to measure the impact of knowledge management on an organization. In addition to the classic essays, each section contains unpublished works that further develop the foundational concepts and strategies.</p>

2. Record Nr.	UNINA9910970469603321
Autore	Darrow Clarence <1857-1938.>
Titolo	Closing arguments : Clarence Darrow on religion, law, and society // Clarence Darrow ; edited by S.T. Joshi
Pubbl/distr/stampa	Athens, Ohio, : Ohio University Press, c2005
ISBN	0-8214-4157-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (290 p.)
Altri autori (Persone)	Joshi S. T. <1958->
Disciplina	340/115
Soggetti	Law - Social aspects - United States Religion and law - United States Lawyers - United States United States Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 259-263) and index.
Nota di contenuto	On philosophy and religion -- On law and crime -- On politics and society -- On Clarence Darrow.
Sommario/riassunto	Closing Arguments: Clarence Darrow on Religion, Law, and Society collects, for the first time, Darrow's thoughts on his three main preoccupations. The effect reveals a carefully conceived philosophy, expressed with delightful pungency and clarity. The provocative content of these writings still challenges us. His thoughts on social issues, especially on the dangers of religious fundamentalism, are uncannily prescient. A dry and even misanthropic humor lightens his essays, and his reflections on himself and his philosophy reveal a quiet dignity at the core of a man better known for provoking Americans during an era of unprecedented tumult. From the wry "Is the Human Race Getting Anywhere," to the scornful "Patriotism," and his elegaic summing up, "At Seventy-Two," Darrow's writing still stimulates and pleases. Darrow, son of a village undertaker and coffinmaker, rose to become one of America's greatest attorneys -and surely its most famous. The Ohio native gained fame for being at the center of momentous trials, including his 1924 defense of Leopold and Loeb and his defense of Darwinian principles in the 1925 Scopes "Monkey Trial." Some have traced Darrow's lifelong campaign against capital

punishment to his boyhood terror at seeing a Civil War soldier buried—and no client of Darrow's was ever executed, not even black men who were charged with murder for defending themselves against a white mob. A rebel who always sided intellectually and emotionally with the minority, Darrow remains a figure to contend with sixty-seven years after his death. "Inside every lawyer is the wreck of a poet," Darrow once said. *Closing Arguments* demonstrates that, in his case, that statement is true.
