

1. Record Nr.	UNINA9910778837903321
Autore	Cage John
Titolo	Musicage : Cage muses on words art music / / John Cage ; Joan Retallack, editor
Pubbl/distr/stampa	Middletown, Connecticut : , : Wesleyan University Press, , [1996] ©1996
ISBN	0-8195-7186-5 0-585-37883-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (411 p.)
Disciplina	780.92
Soggetti	Composers - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes index.
Nota di contenuto	Cover; Contents; List of Illustrations; Acknowledgments; Introduction: Conversations in Retrospect; I. WORDS; Art Is Either a Complaint or Do Something Else; Cage's Loft, New York City: September 6-7, 1990; II. VISUAL ART; Cage's Loft, New York City: October 21-23, 1991; III. MUSIC; Cage's Loft, New York City: July 15-17, 1992; July 18, 1992; July 30, 1992; Appendixes; A. Selected Cage Computer Programs; B. Mesostic Introduction to The First Meeting of the Satie Society; C. Writing through Ulysses (Muoyce II). Typescript Page from Part 17 based on the ""Nighttown"" section of Ulysses D. Excerpts from Manuscript and Score of Two <sup>(6)</sup> (1992) E. Notated Time Bracket Sheets for Thirteen (1992), Pages 14, 15, 16; F. Writing through Ulysses (Muoyce II), Part 5; G. IC Supply Sheet Marked by Cage with Red, Blue, and Black Pencils; H. Excerpts from Score for Europera 5; I. Europera 5 at MOMA; J. Letter Outlining Plans for Noh-opera; K. Notated Time Bracket Sheets for 58 (1992), Pages 2 and 4; L. Project for Hanau Squatters; M. First Page of One <sup>(8)</sup> (1991); N. First Page of Ten (1991), Violin 1; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y Z
Sommario/riassunto	The entire range of John Cage's work and thought, explored in three wide-ranging dialogues, which constitute his last unified statement on

his art.

---