

1. Record Nr.	UNINA9910778835703321
Autore	Prevots Naima <1935->
Titolo	Dance for export : cultural diplomacy and the Cold War // Naima Prevots ; introduction by Eric Foner
Pubbl/distr/stampa	[Middletown, Conn.] : , : Wesleyan University Press Hanover, N.H. : , : University Press of New England, , 1998
ISBN	1-283-40997-6 9786613409973 0-8195-7336-1 0-585-37080-X
Descrizione fisica	1 online resource (191 pages) : illustrations
Collana	Studies in dance history
Altri autori (Persone)	FonerEric <1943->
Disciplina	792.8/09
Soggetti	Dance - Political aspects - United States - History Cultural relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First Wesleyan paperback 2001.
Nota di bibliografia	Includes bibliographical references (p. 151-159) and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Illustrations; Acknowledgments; Introduction; Prologue; Eisenhower's Fund; Starting Out; ANTA, the Dance Panel, and Martha Graham; The Avant-Garde Conundrum; Ballet and Soviet-American Exchange; African American Artists; How Broad a Spectrum?; On the Home Front; Notes; Members of the ANTA Dance Panel; Bibliography; Index
Sommario/riassunto	A little-known episode in the history of dance that illuminates the broader subject of cultural policy during the Cold War era.