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Sommario/riassunto

This consequential book takes a hard, systematic look at the depiction of blacks, whites, and race relations in Mark Twain's classic novel, raising questions about its canonical status in American literature. Huckleberry Finn, one of the most widely taught novels in American literature, has long been the subject of ongoing debates over issues ranging from immorality to racism. Here, Elaine Mensh and Harry Mensh enter the debate with a careful and thoughtful examination of racial messages imbedded in the tale of Huck and Jim. Using as a gauge
