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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Background -- The natural environment -- Methods -- Analyses of Missouri's rock art -- Interpretation -- Conclusion.
Sommario/riassunto	Images on rocks depicting birds, serpents, deer, and other designs are haunting reminders of prehistoric peoples. This book documents Missouri's rich array of petroglyphs and pictographs, analyzing the many aspects of these rock carvings and paintings to show how such representations of ritual activities can enhance our understanding of Native American culture. Missouri is a particularly important site for rock art because it straddles the Plains, the Ozarks, and the Southeast. Carol Diaz-Granados and James Duncan have established a model for analyzing this rock art as archaeolog