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Autore	Gilpin R. Blakeslee
Titolo	John Brown still lives! [[electronic resource] ] : America's long reckoning with violence, equality, & change // R. Blakeslee Gilpin
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Soggetti	Abolitionists - United States Violence - Social aspects - United States - History Equality - United States - History Harpers Ferry (W. Va.) History John Brown's Raid, 1859
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : cause and consequence : John Brown in nineteenth-century America -- Some definite plan : the early life of John Brown -- The final arbiter : Bleeding Kansas and the creation of the old hero -- Not buried but planted : cultivating the legend of John Brown -- A saint in suspense : competing visions of John Brown -- Discrimination and destiny : John Brown and the NAACP -- The soul rests : Stephen Vincent Benet and the silencing of John Brown's body -- The fugitive imagination : a John Brown for the old South -- Revising Kansas : John Steuart Curry and the fanaticism of John Brown -- Together under arms : Jacob Lawrence paints Black history -- Epilogue. Climax and harbinger : a life as a common cause.
Sommario/riassunto	From his obsession with the founding principles of the United States to his cold-blooded killings in the battle over slavery's expansion, John Brown forced his countrymen to reckon with America's violent history, its checkered progress toward racial equality, and its resistance to substantive change. Tracing Brown's legacy through writers and artists like Thomas Hovenden, W. E. B. Du Bois, Robert Penn Warren, Jacob Lawrence, Kara Walker, and others, Blake Gilpin transforms Brown from an object of endless manipulation into a dynamic medium for

