

1. Record Nr.	UNINA9910456956503321
Titolo	Babel und Bibel 3 : Annual of Ancient Near Eastern, Old Testament and Semitic Studies
Pubbl/distr/stampa	Winona Lake : , : Eisenbrauns, , 2004- ©2004-
ISBN	1-57506-582-7
Descrizione fisica	1 online resource (650 p.)
Collana	Babel und Bibel ; ; 3 Orientalia et classica, , 1938-5668 ; ; v. 14
Soggetti	Middle Eastern philology Civilization Criticism, interpretation, etc. Electronic books. Middle East Middle East Civilization To 622
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Volumes 2006. Memoriae Igor M. Diakonoff. -- 2010 v. 1, Language in the ancient near east and v. 2. City administration in the ancient near east.
Sommario/riassunto	This is the third volume of Babel & Bibel, an annual of ancient Near Eastern, Old Testament, and Semitic studies. The principal goal of the annual is to reveal the inherent relationship between Assyriology, Semitics, and biblical studies—a relationship that our predecessors comprehended and fruitfully explored but that is often neglected today. The title Babel & Bibel is intended to point to the possibility of fruitful collaboration among the three disciplines, in an effort to explore the various civilizations of the ancient Near East. The tripartite division of Babel & Bibel corresponds to its three principal spheres of interest: ancient Near Eastern, Old Testament, and Semitic studies. Contributions are further subdivided into articles, short notes, and reviews.

2. Record Nr.	UNINA9910778828803321
Autore	Vivanco Laura
Titolo	For love and money [[electronic resource]] : the literary art of the Harlequin Mills & Boon romance // Laura Vivanco
Pubbl/distr/stampa	Tirril [England] ; ; Penrith, Calif., : Humanities - Ebooks.co.uk, 2011
ISBN	1-280-67741-4 9786613654342 1-84760-195-2
Descrizione fisica	1 online resource (232 p.)
Collana	Genre fiction monographs
Disciplina	808.8385
Soggetti	Popular literature - History and criticism Fiction - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Cover""; ""Licence and Use""; ""Title Page""; ""Copyright""; ""Contents""; ""Acknowledgements""; ""Introduction""; ""Chapter 1. Mimetic Modes""; ""Myth""; ""The Romance Mode""; ""The High-Mimetic Mode""; ""The Low-Mimetic Mode""; ""The Ironic Mode""; ""Determining Mode""; ""Realism: Settings and Details""; ""Realism and the Happy Ending""; ""Realism: Issues""; ""Variations Within a Single Mode""; ""Modal Counterpoint""; ""Chapter 2. Mythoi""; ""Mythoi and Modes""; ""High Mimetic""; ""Low Mimetic""; ""Ironic""; ""Adapting Mythoi""; ""Chapter 3. Metafiction"" ""Defending Romance and its Readers""""Claiming Kinship with Classics""; ""Romance as Part of Popular Culture""; ""Chapter 4. Metaphors""; ""Building a Relationship""; ""The Flowering of Romance""; ""Woman as Garden""; ""Woman as Flower""; ""The Hunt of Love""; ""Love is a Journey: Marion Lennox a®s Princess of Convenience (2005)""; ""Conclusion""; ""Bibliography""; ""Harlequin Mills & Boon Romances""; ""Other Texts Cited""; ""A Note on the Author""; ""Humanities-Ebooks""