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Titolo	Perspectives on Barry Hannah [[electronic resource] /] / edited by Martyn Bone
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Descrizione fisica	1 online resource (217 p.)
Altri autori (Persone)	BoneMartyn <1974->
Disciplina	813/.54
Soggetti	Experimental fiction, American - History and criticism Postmodernism (Literature) - United States Heroes in literature Masculinity in literature Southern States In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The cultural value of metafiction : Geronimo Rex and High Lonesome / Kenneth Millard -- Off with their heads! : Nightwatchmen, campus novels, and the problem of representation / Richard E. Lee -- Heroism and the changing face of American manhood in Barry Hannah's fiction / Thomas Ærvold Bjerre -- The shade of Faulkner's horse : cavalier heroism and archetypal immortality in Barry Hannah's postmodern South / James B. Potts III -- Neo-Confederate narrative and postsouthern parody : Hannah and Faulkner / Martyn Bone -- Accountability, community, and redemption in Hey Jack! and Boomerang / Matthew Shipe -- "Peeping toms on history" : Never die as postmodern western / Mark S. Graybill -- Southern and western Native Americans in Barry Hannah's fiction / Melanie R. Benson -- Orphans all : reality homesickness in Yonder stands your orphan / Scott Romine -- Interview with Barry Hannah / Daniel E. Williams.
Sommario/riassunto	Perspectives on Barry Hannah is a collection of essays devoted to the work of the award-winning fiction writer Barry Hannah. The anthology features a broad range of critical approaches and covers the span of

Hannah's career from *Geronimo Rex* (1972) to *Yonder Stands Your Orphan* (2001). The book also includes a previously unpublished interview with Hannah. The ten essays cover all of Hannah's thirteen published books. The contributors give fresh perspectives on Hannah's classic works (*Airships* and *Ray*), provide illuminating readings of important fiction that has received less critical attention

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