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Sommario/riassunto	R. S. Thomas (1913-2000) is the most recognizable literary figure in twentieth-century Wales. His controversial politics and public personality made him a cultural icon during his life, and the merits of his poetry have continued to be debated in the years after his death. Yet these debates have too-often circled familiar ground, returning to the assumed personality of the poet or to the received narrative of his experience. Even the best studies have focused almost exclusively on ideas and themes. As a result, the poetry itself has frequently been marginalized. This book argues that Thomas's